

Name: _____

Introduction:

The film *Dick* isn't your typical historical drama. It is a satirical look at the serious events of the Watergate scandal, using humor to illuminate a dark chapter in American politics. Throughout the film, answer the following questions to bridge the gap between the satirical portrayal and the historical reality of the Watergate scandal. Take notes on the social cues you encounter – fashion, music, and the overall vibe of the era. As you watch the film consider the following:

- **Uncover the Absurd:** See the Watergate scandal through a satirical lens, where humor exposes the absurdity of the situation.
- **Connect to History:** Identify the real-life events and figures woven into the film's narrative.
- **Analyze Social Commentary:** Explore how the film reflects the social and cultural aspects of the 1970s.

1 As the film progresses write down some of the social cultural aspects of the 1970s demonstrated:

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2. **The Break-In:** The film opens with a bungled attempt to break into the headquarters of which political party?

3. What organization performed the break in?

4. Who were the three burglars _____ . _____ . _____

5 What was the historical name given to this actual break-in attempt in 1972?

6 What is Nixon's dog's name and what is his historical significance?

7.. **The Cover-Up:** Throughout the film, the Nixon administration attempts to hide their involvement in the break-in. How are they portrayed trying to achieve this cover-up?

8. Who are Nixon's aides presented who are performing the bulk of the cover-up?

9. How does this film's portrayal of the cover-up compare to your understanding of the real Nixon administration's actions during Watergate?

10. How does the film show the Watergate tapes?

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11. Explain the significance of the meeting between Kissinger and the Soviets. What historical event is this displaying?

12. The film humorously portrays the infamous 18 1/2 minute gap on President Nixon's Watergate tapes. In reality, what was the actual reason behind this gap, and how does the film use this event for satirical purposes?

13. Can you identify other instances in the film where the portrayal of events is exaggerated or uses humor to highlight the absurdity of the situation?

14. **Deep Throat:** The mysterious informant "Deep Throat" provides crucial information to investigative journalists. Why is this character significant in the film, and what does their role represent?

13. **The Washington Post Investigation:** Bob Woodward and Carl Bernstein relentlessly pursue the truth behind the scandal. How does the film portray the challenges they face in their investigation?

14. How does the work of these journalists in the film reflect the importance of a free press in holding powerful figures accountable?

15. **Media and Public Opinion:** The film incorporates satirical portrayals of the scandal through skits on "Saturday Night Live." How does this highlight the role of media in shaping public perception during Watergate?

16. **The Downfall:** The film depicts the consequences of the scandal leading to President Nixon's resignation. Why was this such a significant outcome of the Watergate investigation?