19TH CENTURY PAINTING

For this assignment, you will photograph an image and then paint over it in Photoshop in the 19th century style your group selects. Just think: you could be the next Monet, Renoir or Degas. You will also include a brief description that explains how your image is like one of the movement's artists. (What elements did you incorporate that relate to the artist's style?) Below are directions as well as some helpful tips to keep in mind.

Directions:

- Go to Canvas > Files and download the file *instapressionist-sampler.abr*
- Then, double-click on the file to load the brushes into Photoshop
- With the background layer selected, go to Edit > Define Pattern and rename
- Select the Pattern Stamp tool
- Then, select the pattern you just created in the thumbnail located in the top panel
- Also make sure Aligned and Impressionist are checked in this panel
- Go to Window > Brushes > instapressionist_sampler
- Next, go to the Layers window and create a new layer
- Now, you're ready to begin painting

Tips:

- These brushes are directional, meaning they will paint in whatever direction you're moving
- Using a smaller brush and going in one direction (not up and down) will yield a more precise stroke
- Follow the lines of your subject to achieve a more natural, painterly effect
- Make new layers for specific parts and modifications. For example, one for the background, one for the face, touching up lines, etc.
- Need a helpful, gratuitously long tutorial? Click here, you foolish fool