

1920s Study Guide

Part I Identification: Be able to describe the following people in detail:

Mitchell Palmer
Warren G. Harding-
Calvin Coolidge-
Herbert Hoover-
Alfred E. Smith
Amelia Earhart
Henry Ford-
Andrew Mellon
Clarence Darrow
Margaret Sanger
Al Capone-
Babe Ruth
Charles Lindbergh
Langston Hughes-
Zora Neale Hurston-
Charles Lindbergh-
F.Scott Fitzgerald-
Ernest Hemingway-
Louis Armstrong -
Marcus Garvey -
Josephine Baker
Al Jolson
Charlie Chaplin-
George Gershwin
Georgia Okeefe
William Jennings Bryan

Part II: Terms/Events:

Red Scare
Palmer Raids
Boston Police Force Strike
Economic Divisions
Model T
Installment Buying
Buying on Margin
Bull Market
Modernism
Fundamentalism
Scopes Trial-
Ku Klux Klan-
Teapot Dome Scandal-
Volstead Act
Bootleggers
Speakeasies
18th Amendment
21st Amendment-
St. Valentine's Day Massacre
Sacco-Vanzetti Trial-
Quota System
Nativism
Emergency Quota Act
National Origins Act

Xenophobia
Flappers
Assembly Line
The Lost Generation

Part III Concepts Be able to describe and explain the following concepts in detail:

1. What did President Harding mean by “A Return to Normalcy”?
2. What were some of the advantages and disadvantages of prohibition?
3. List three ways that the automobile changed American life.
4. Describe the correlation between the rise of the teenager in the 1920's and the automobile.
5. Summarize the farmers' situation in the 1920's and how government reacted to their economic condition.
6. List three ways that radio and motion pictures changed the nature of entertainment in American.
7. Discuss the significance of the Harlem Renaissance.
8. Describe three cultural achievements of the 1920's.
9. Describe how the consumer economy affected America in the 1920's.
10. Describe the rise of the KKK during the 1920's and how it was different from the KKK in the 19th century following the Civil War.
11. Explain the causes and consequences of the cultural conflicts that took place during the 1920's.
12. How did the booming economy of the 1920's lead to changes in American life
13. How did the new mass culture reflect technological and social changes?
14. How did African Americans express a new sense of hope and pride?
15. How did Americans differ on major social and cultural issues?